

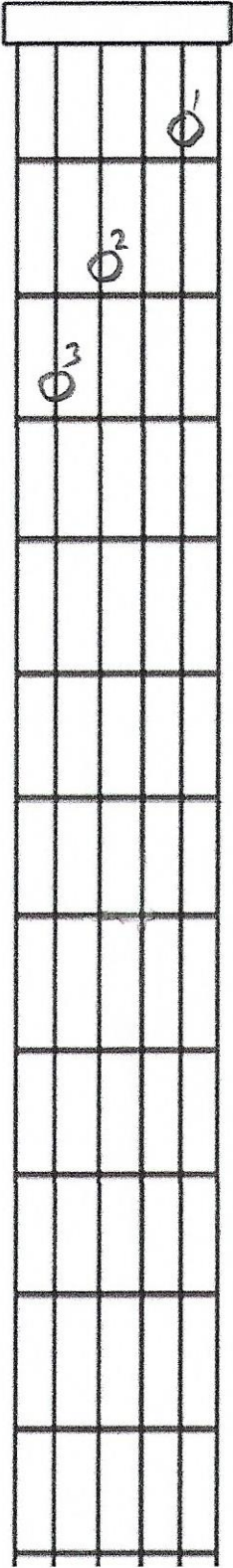
TITLE: HEY THERE DELILAH

①

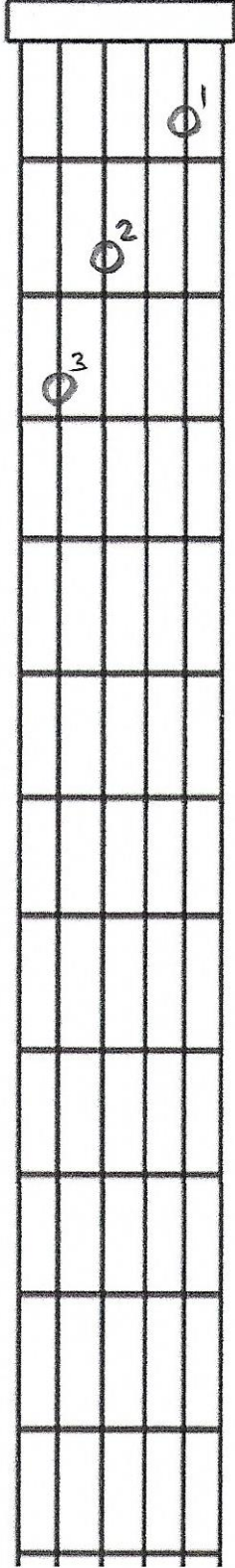
— INTRO —

CAPO 2

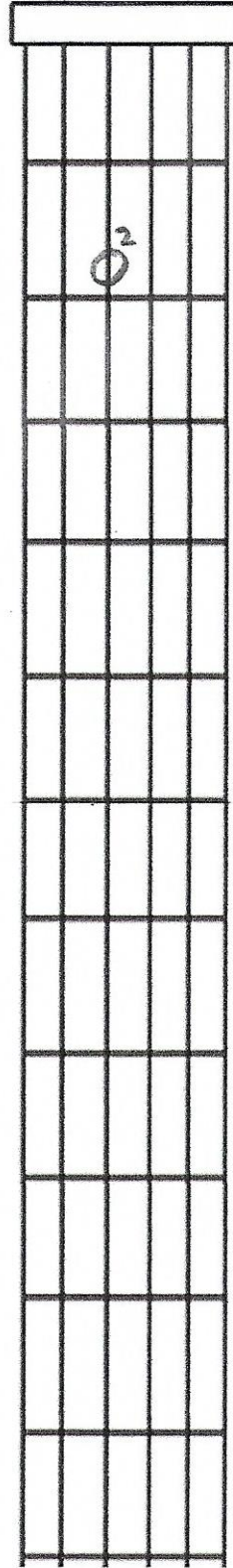
C



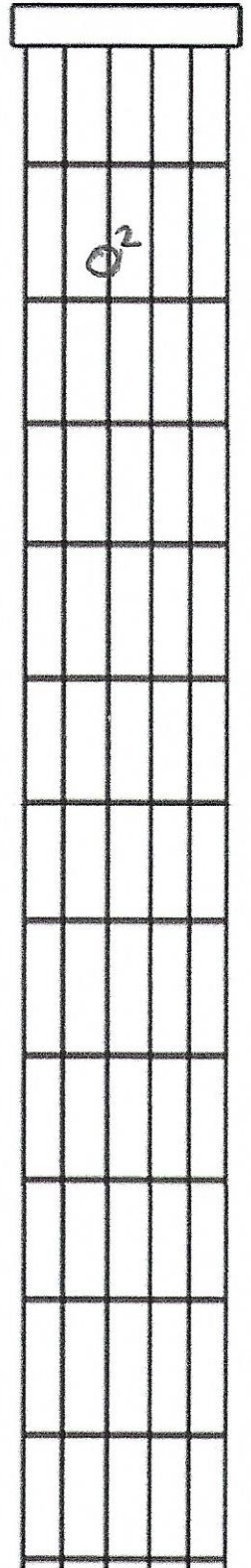
C



Em



Em



5 (3+2) 5 (3+2) 5 (3+2) 5 (3+2) | 4 (3+2) 4 (3+2) 4 (3+2) 4 (3+2)

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

← × 2 →

TITLE: HEY THERE DELILAH

- VERSE -

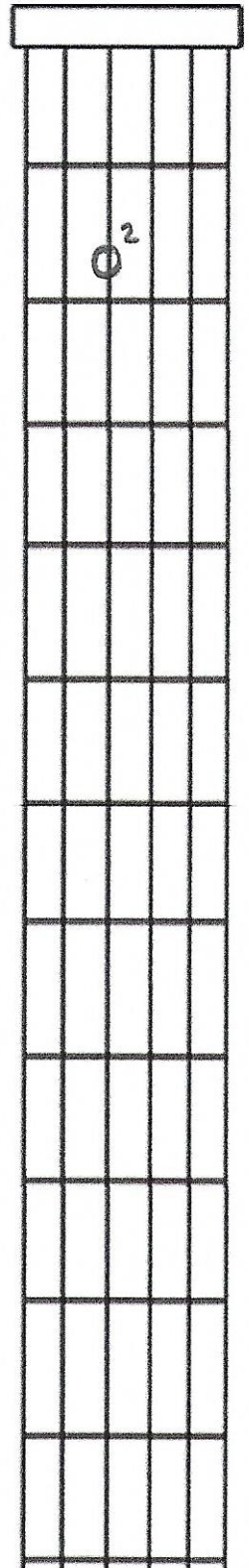
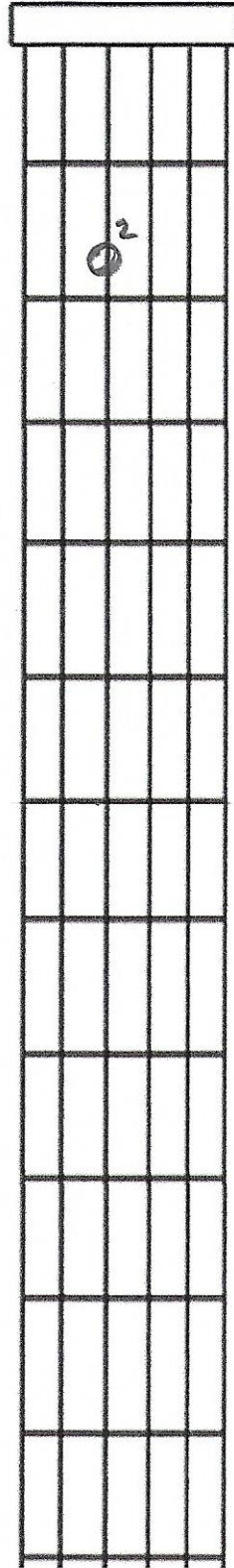
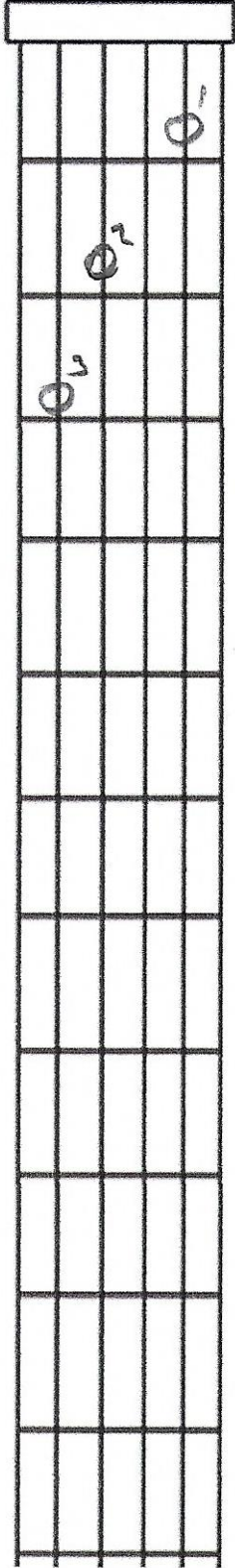
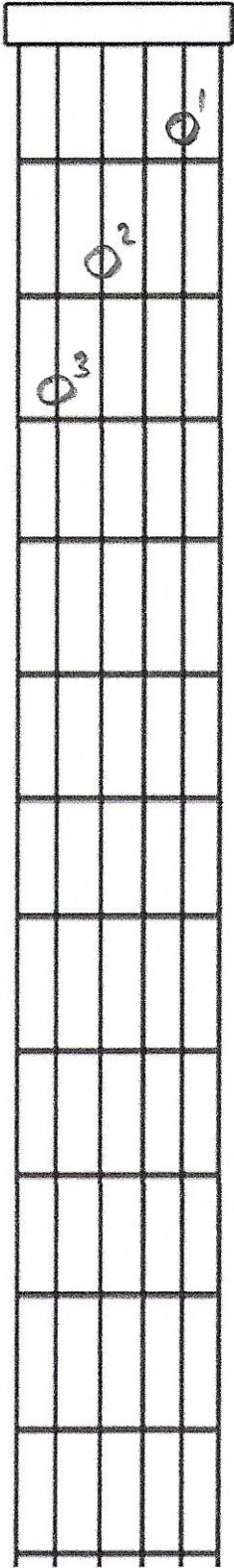
②

Hey There ...

C

E<sub>m</sub>

E<sub>m</sub>



$5(3+2) \quad 5(3+2) \quad 5(3+2) \quad 5(3+2)$

$4(3+2) \quad 4(3+2) \quad 4(3+2) \quad 4(3+2)$



TITLE: HEY THERE DELILAH

— VERSE —

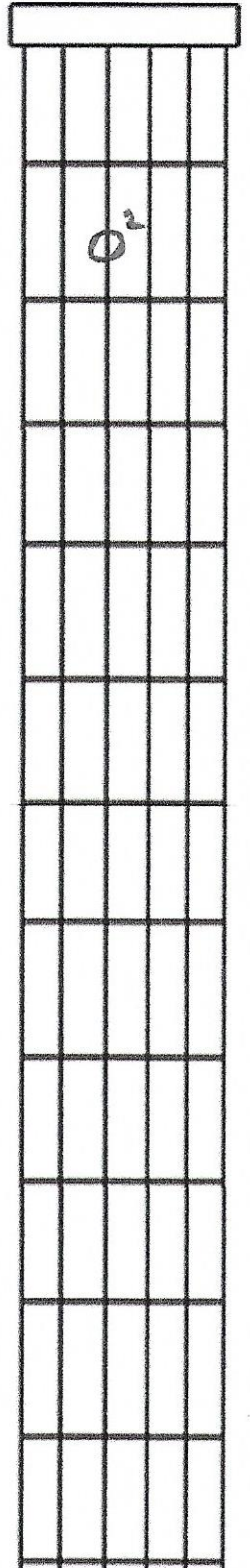
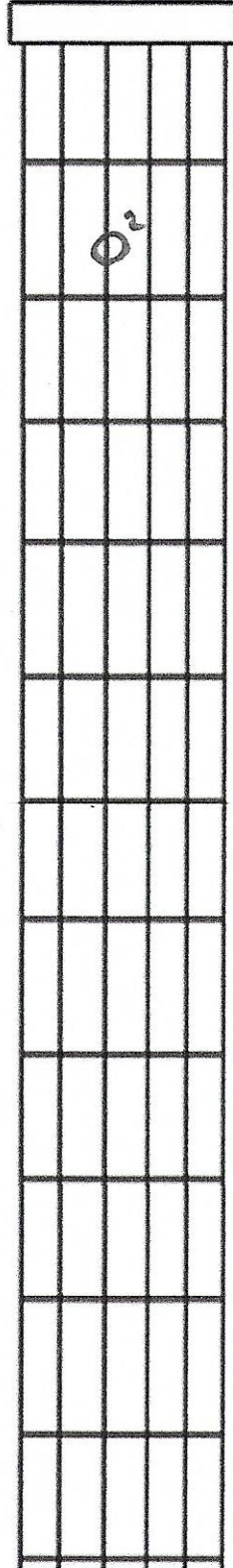
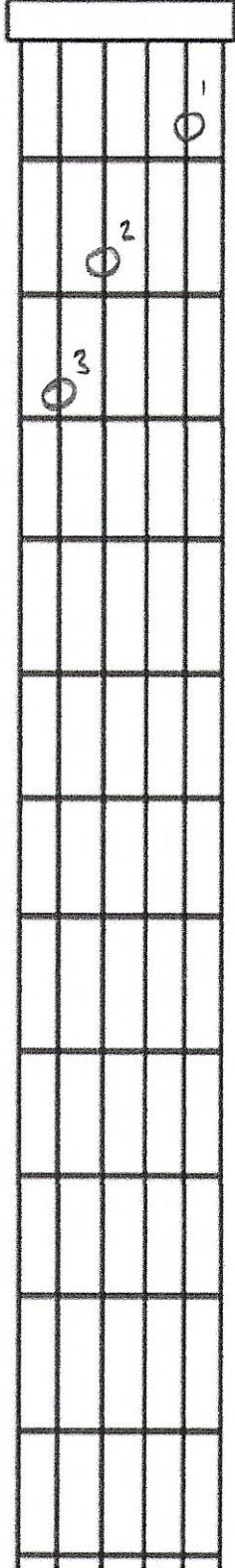
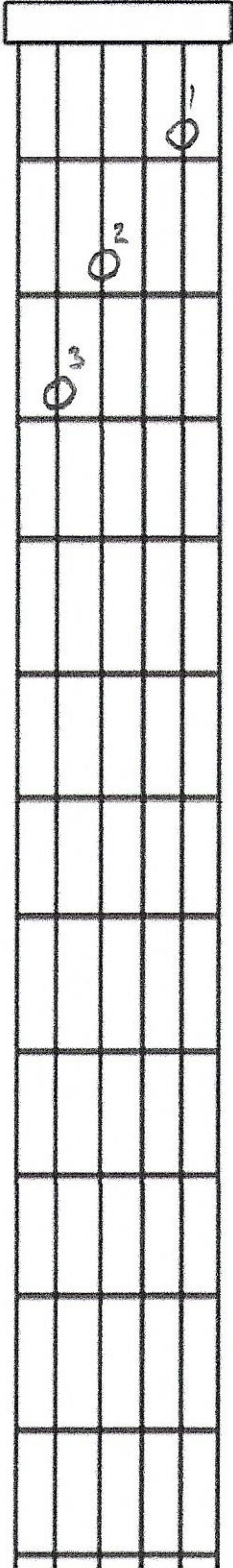
③ Thousand Miles away

C

C

Em

Em



5 (3+2) 5 (3+2)

5 (3+2) 5 (3+2)

4 (3+2) 4 (3+2)

4 (3+2) 4 —

TITLE: HEY THERE DELILAH

- VERSE -

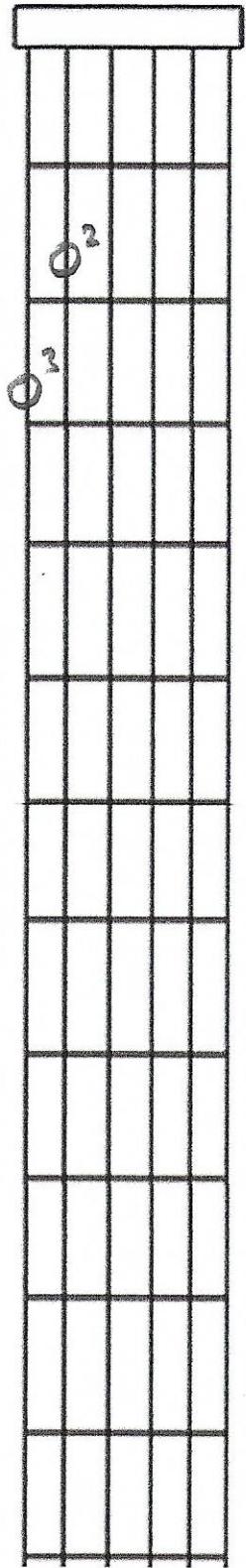
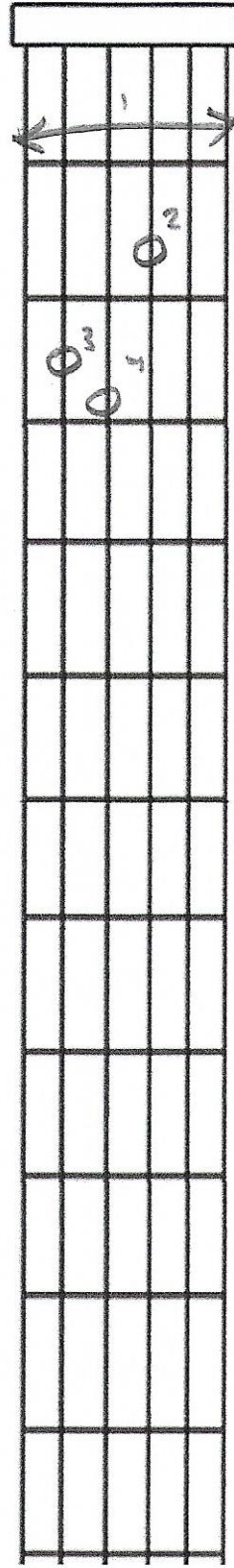
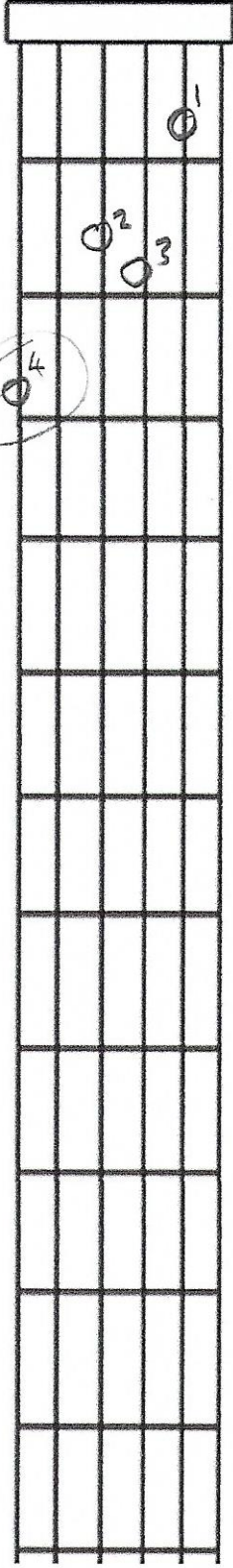
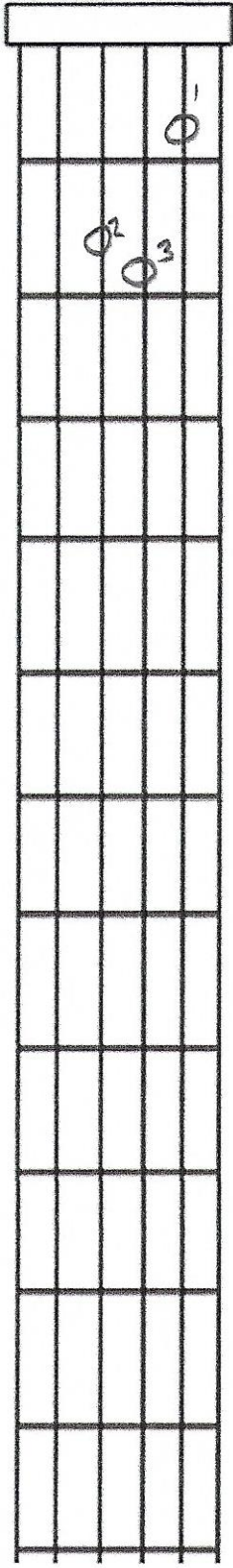
④ Do - - -

Am

Am/G

Time Square  
F

G



5(3+2) 5(3+2)

5(3+2) 6

6(3+2) 6(3+2)

6(3+2) 6(3+2)

↑  
Add 4th  
Finger

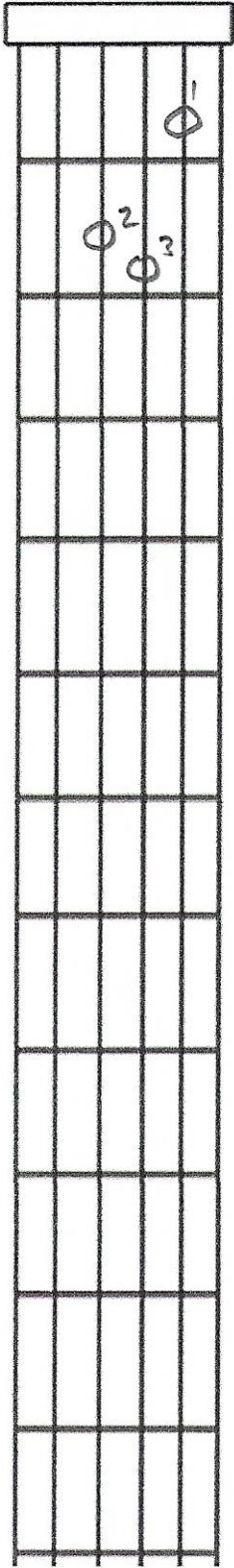


TITLE: HEY THERE DELILAH

— VERSE —

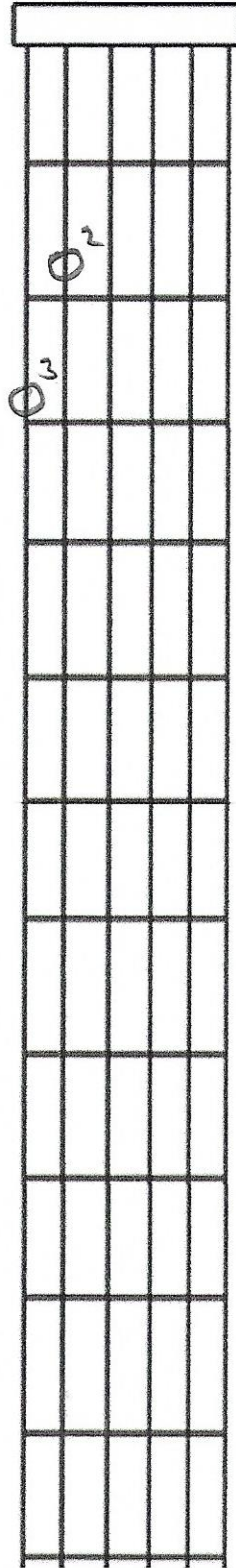
5 You ---

Am

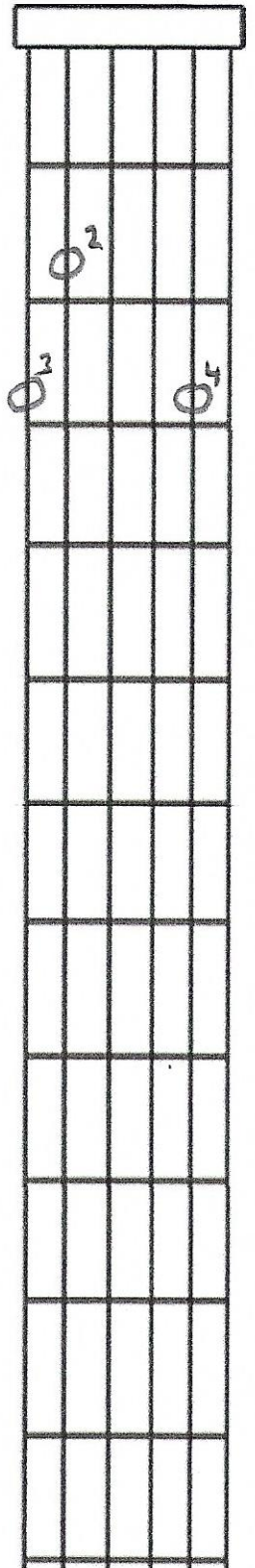


True ---

G



G/D



5 (3+2) 5 (3+2) 5 (3+2) 5 (5+2) | 6 (3+2) 6 (3+2) 6 (3+2) (3+2)

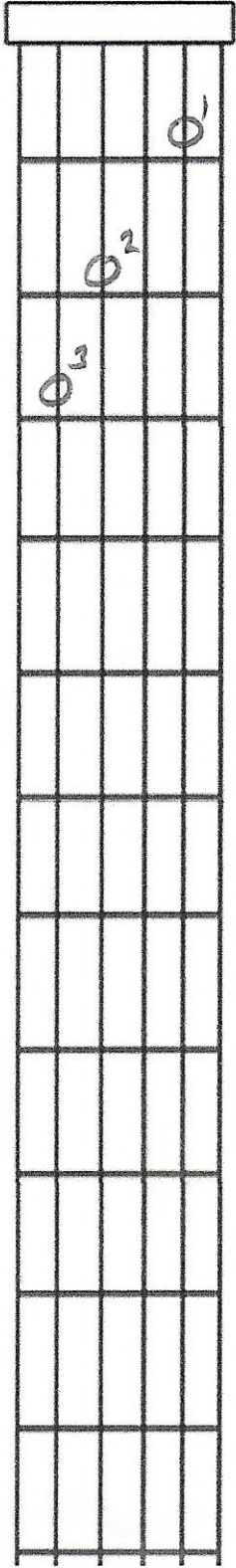
— REPEAT FROM PAGE 2 —  
(FOR VERSE 2)

TITLE: HEY THERE DELILAH

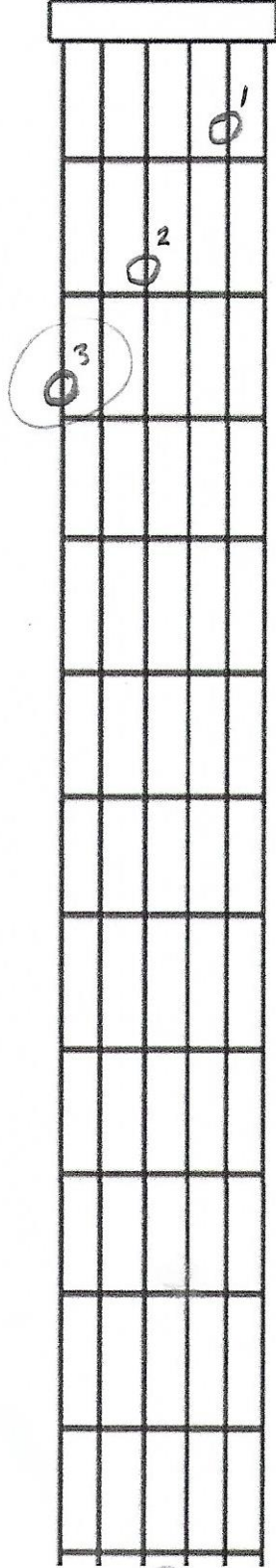
— CHORUS —

6

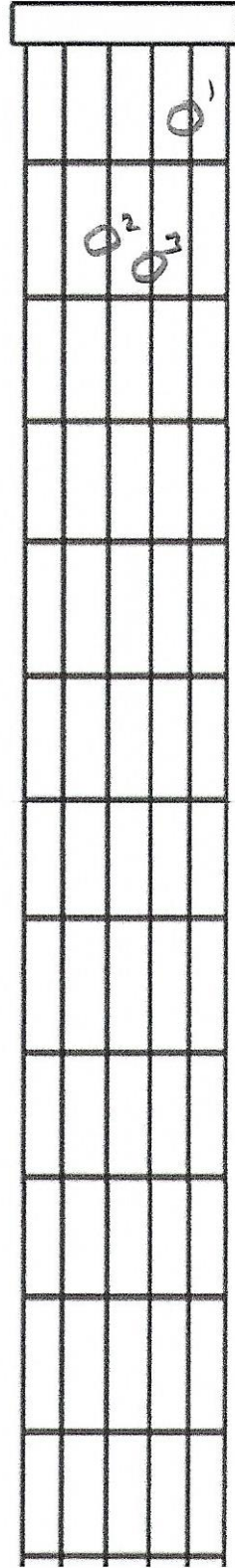
Oh ---  
C



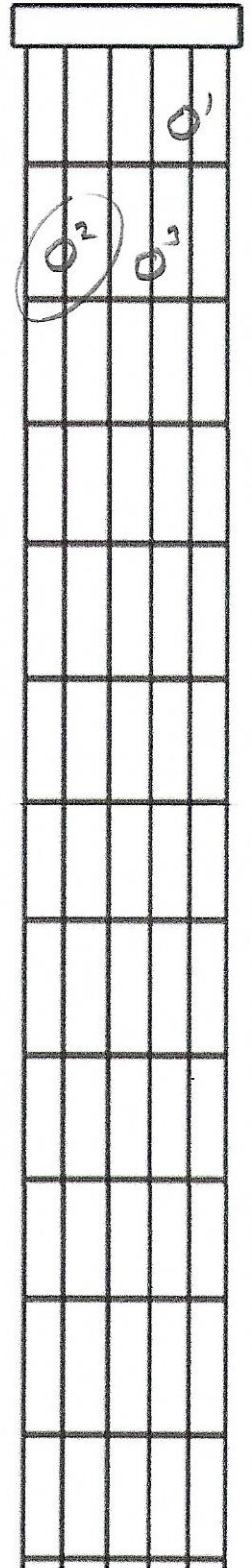
C/G



He ---  
Am



Am/B



5(3+2) 5(3+2) 5(3+2)

6

5(3+2) 5(3+2) 5(3+2) 5(3+2)



4 TIMES





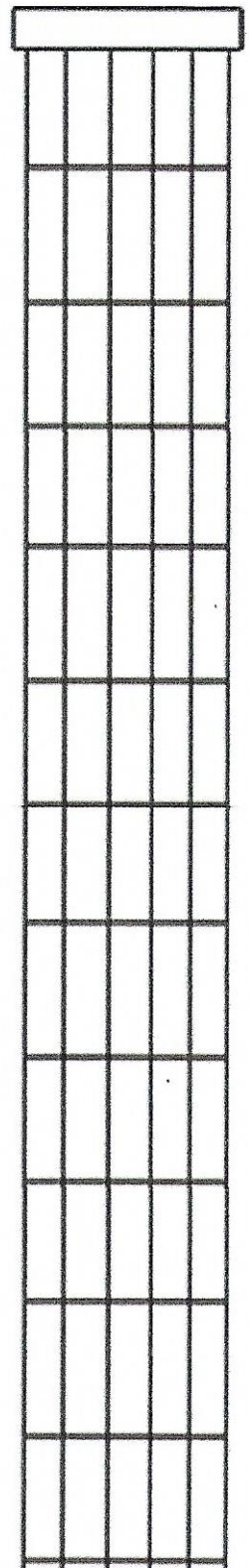
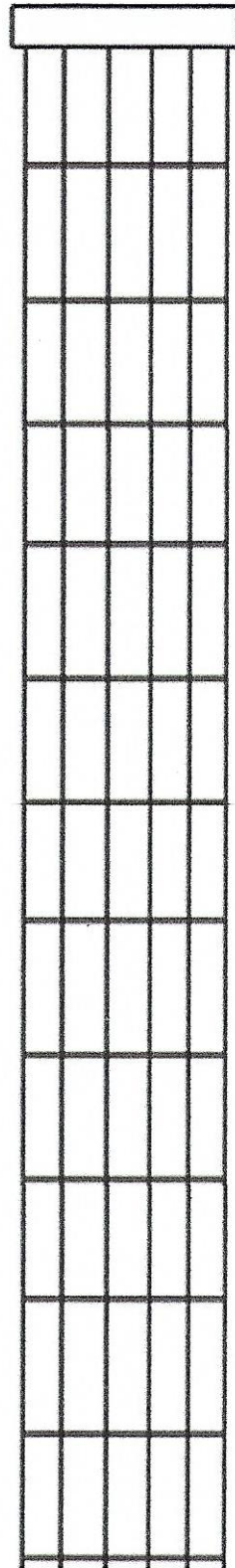
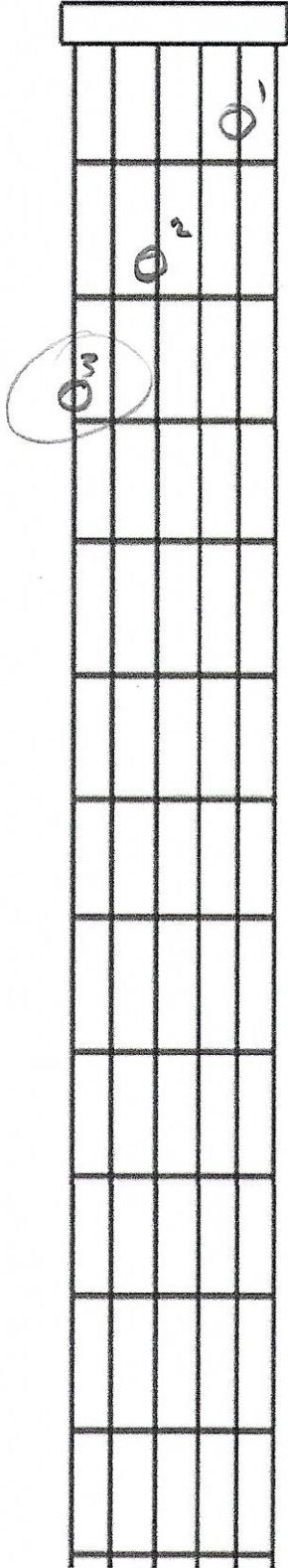
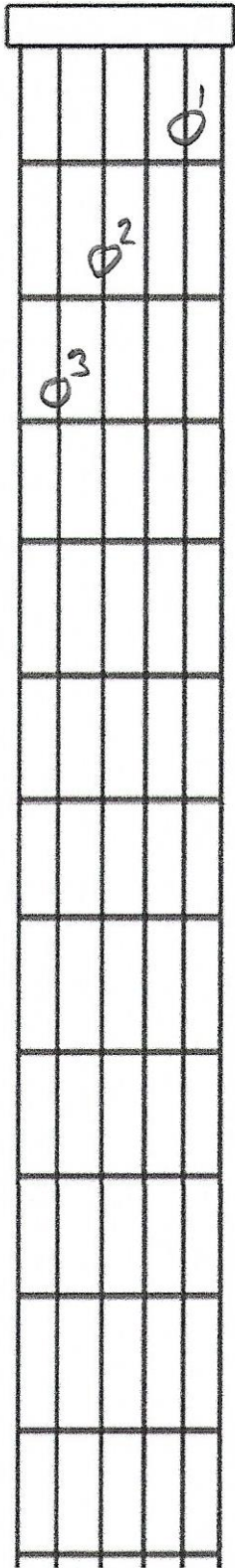
TITLE: HEY THERE DELILAH

END OF — CHORUS —

— NOTE —  
VERSES 3+4 SAME AS 1+2

⑦ Me — — — —  
C

C



5(3+2) 5(3+2) 5(3+2) (6) (3+2)

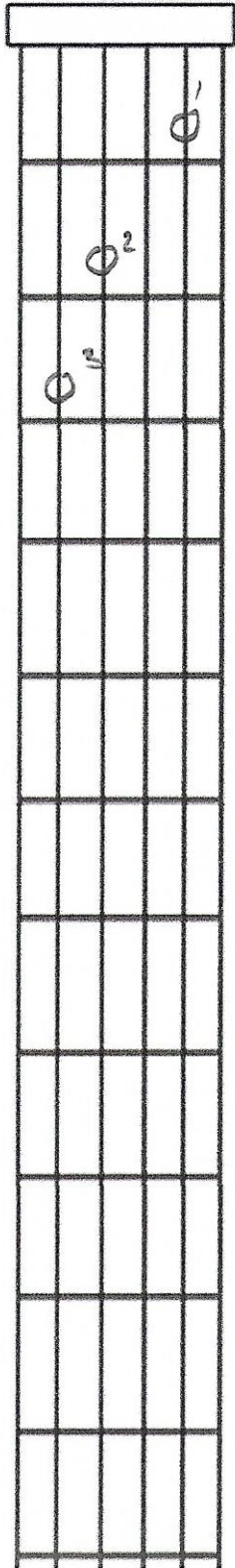
VERSES 3+4 Same as 1+2

TITLE: HEY THERE DELILAH.

- 2ND CHORUS -

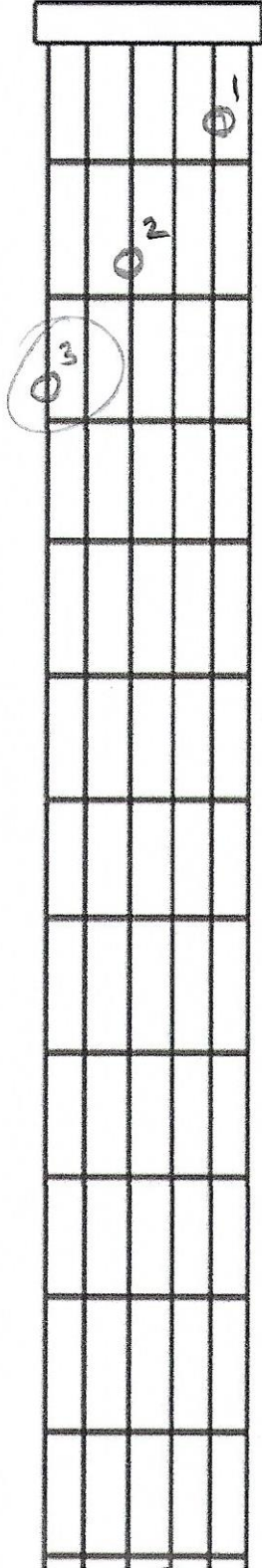
8

Oh - c



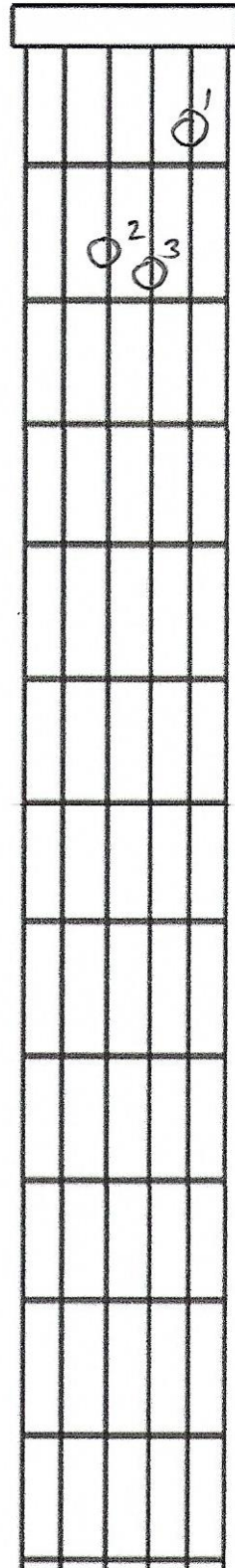
5(3+2) 5(3+2) 5(3+2)

c/G



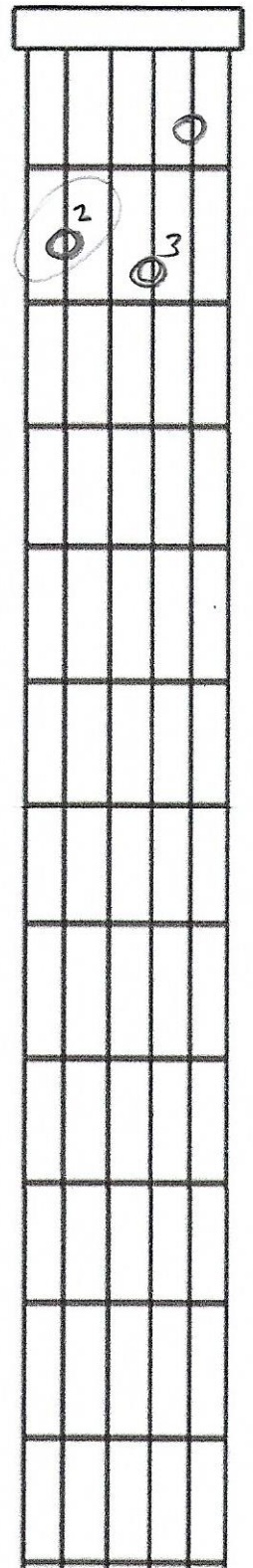
6

m2 Am



5(3+2) 5(3+2) 5(3+2) 5(3+2)

Am/B



3 TIMES



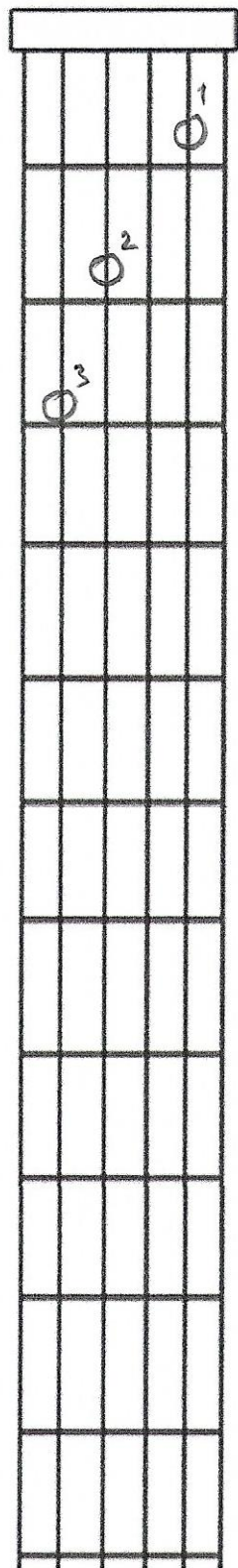


TITLE: HEY THERE DELILAH

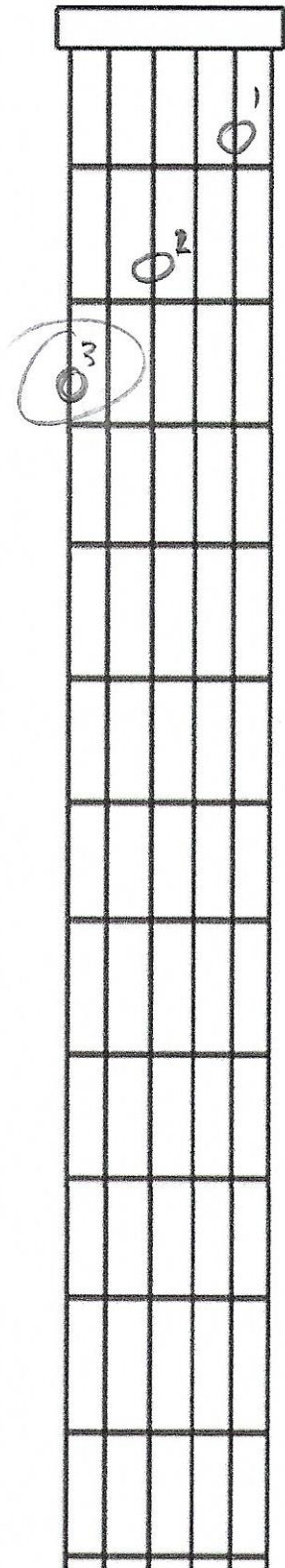
2nd CHORUS cont...

(9)

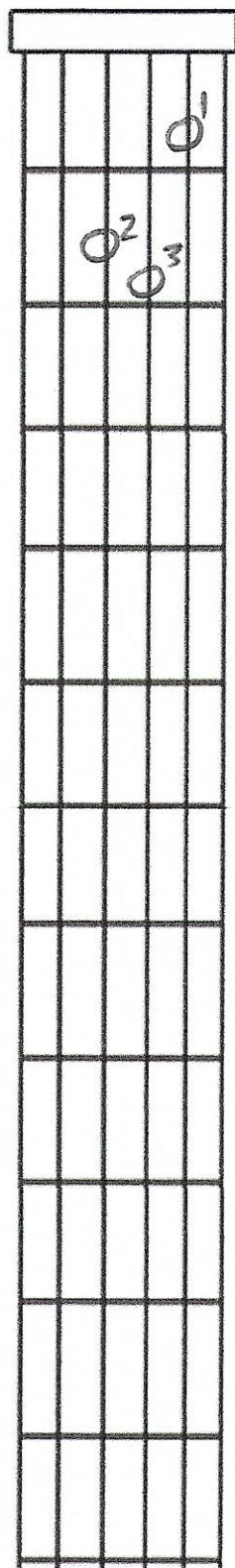
Oh ---  
C



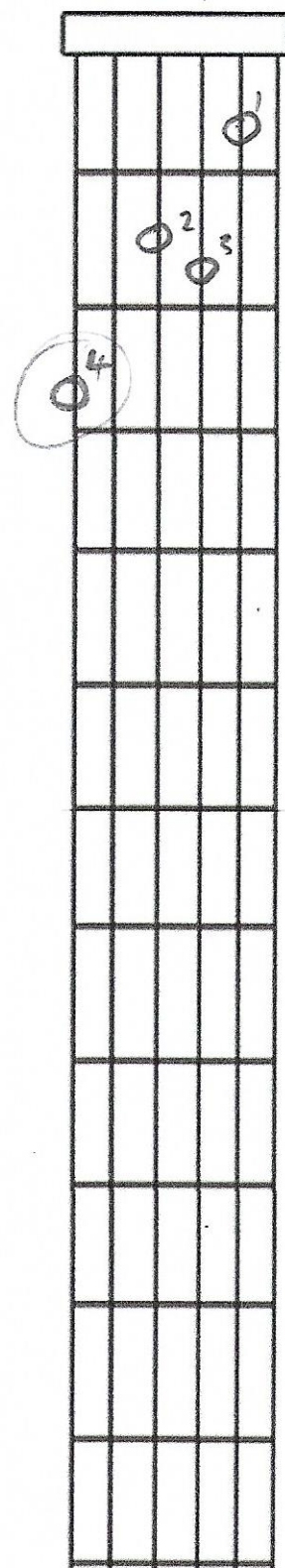
C



Me ---  
Am



Am/G



5(3+2) 5(3+2) 5(3+2) (6)

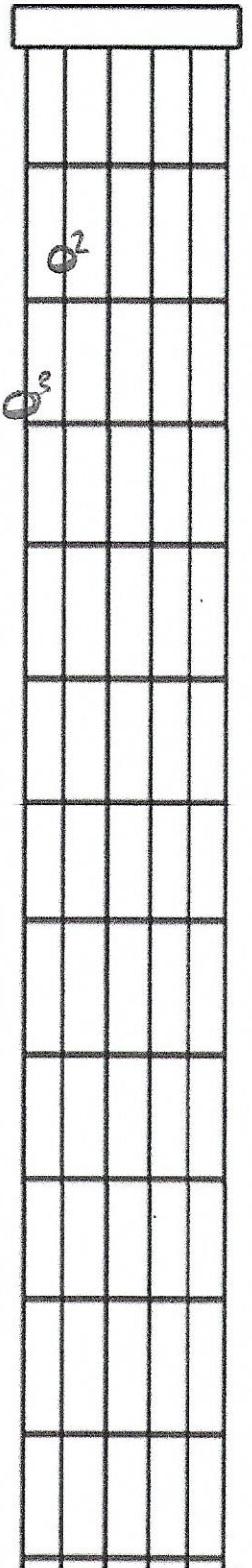
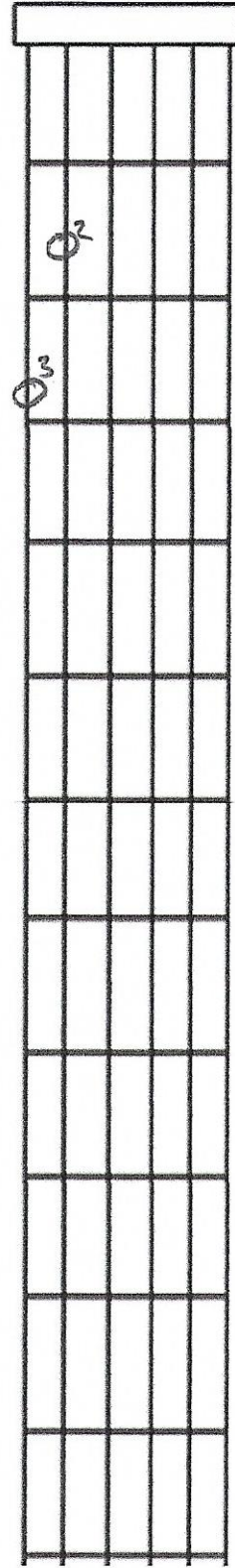
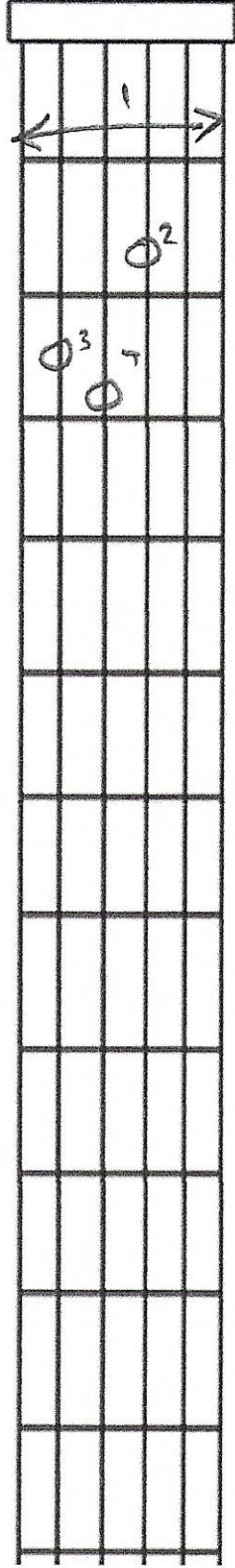
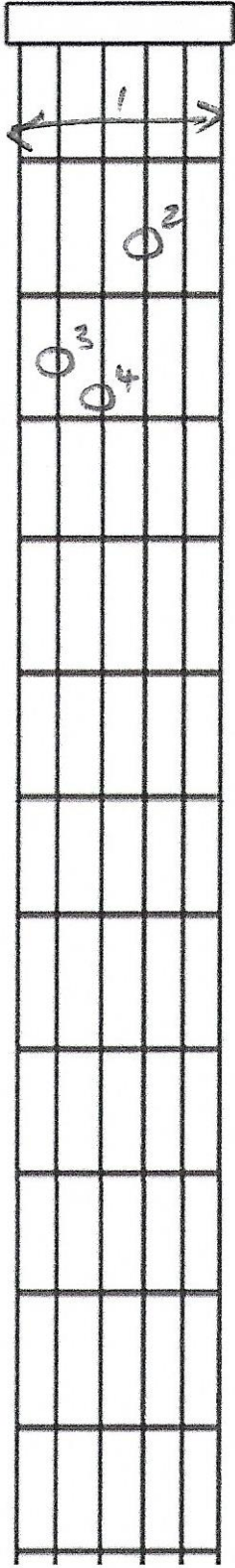
5(3+2) 5(3+2) 5(3+2) (6)

TITLE: HEY THERE DELILAH.

← MIDDLE →

⑩ A Thousand Miles  
F

They've got planes + trains etc -  
G



6(3+2) 6(3+2) 6(3+2) 6(3+2)

6(3+2) 6(3+2) 6(3+2) 6(3+2)



TITLE: HEY THERE DELILAH

MIDDLE (cont.)

(11)

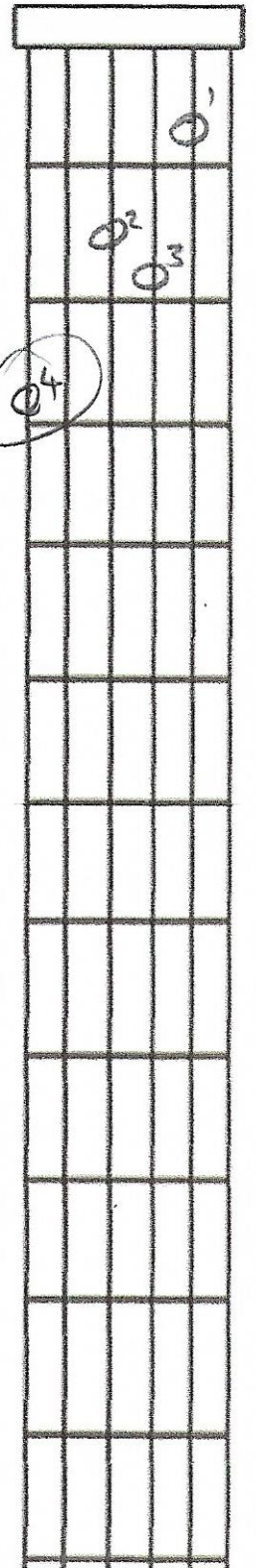
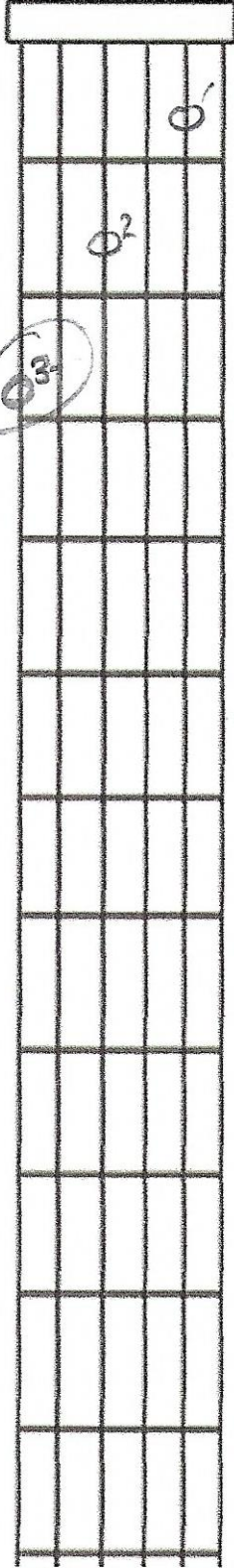
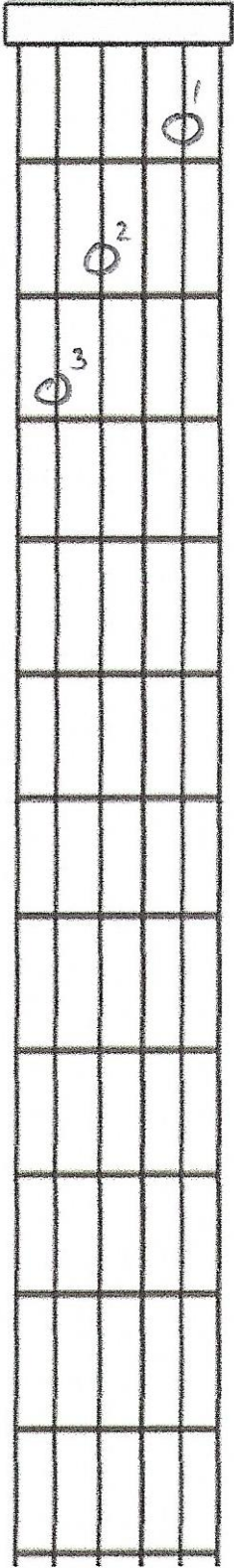
Id walk to you

C

C

Am way - - -

Am/G



$5(3+2)5(3+2)5(3+2)$

(6)

$5(3+2)5(3+2)5(3+2)$

(6)



TITLE: HEY THERE DEILAH

— MIDDLE —

⑫ Art Friends ---

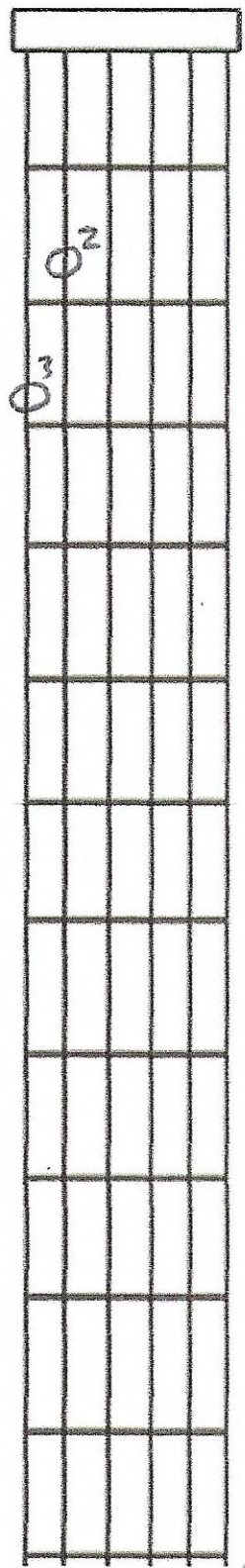
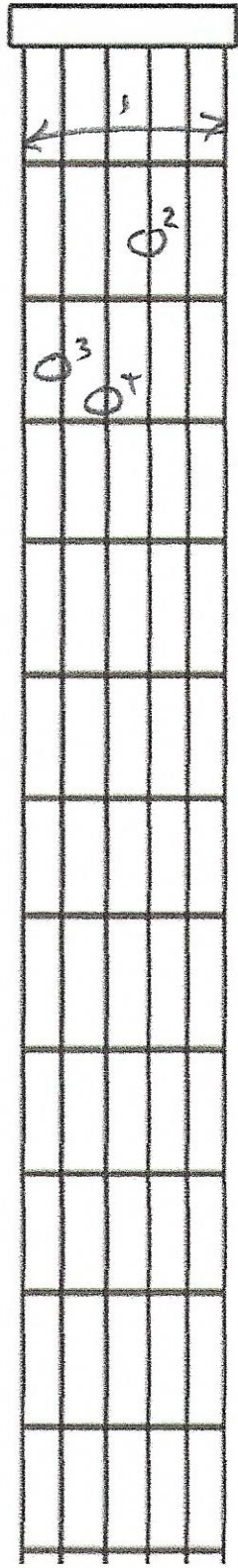
Well just laugh . . .

F

F

G

G



$$6(3+2)6(3+2)6(3+2)6(3+2) \quad | \quad 6(3+2)6(3+2)6(3+2)6(3+2)$$



TITLE: HEY THERE DEILAH

← MIDDLE → CONT

(13) We know...

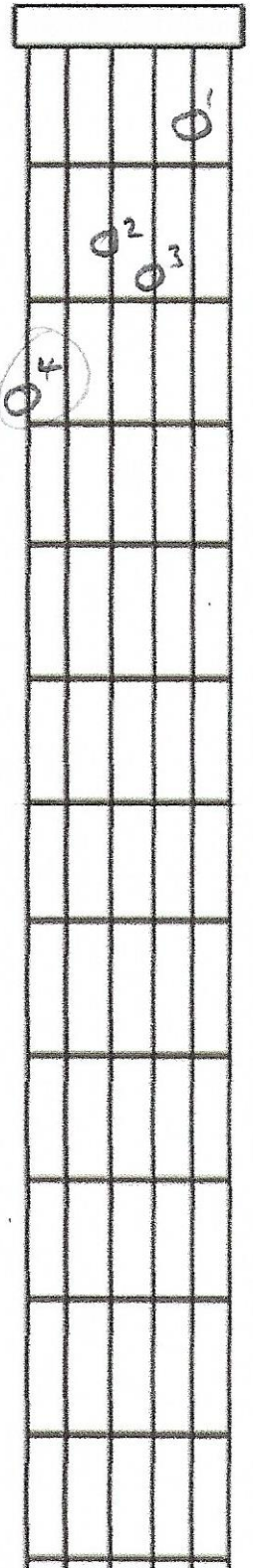
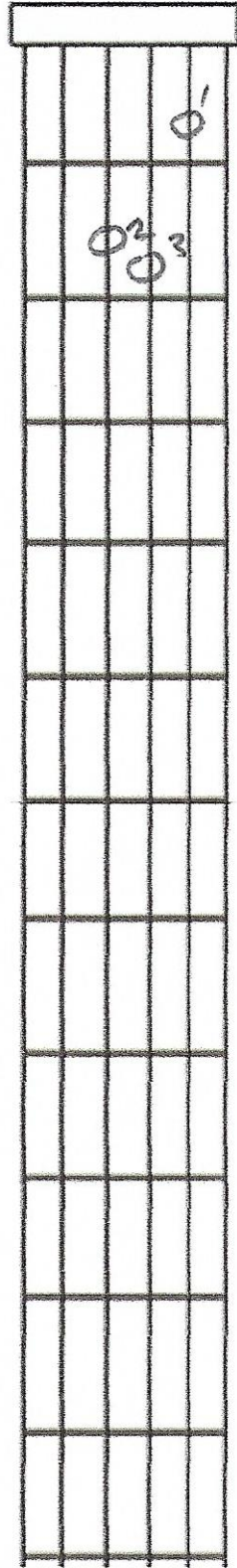
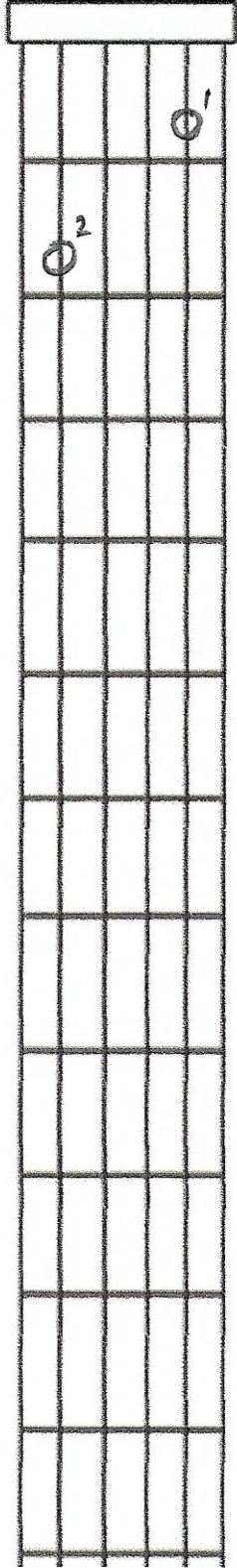
←

C/3

Felt this way —

Ann

Am/



5(3+2)5(3+2)5(3+2)

5

5(3+2)5(3+2)5(3+2)

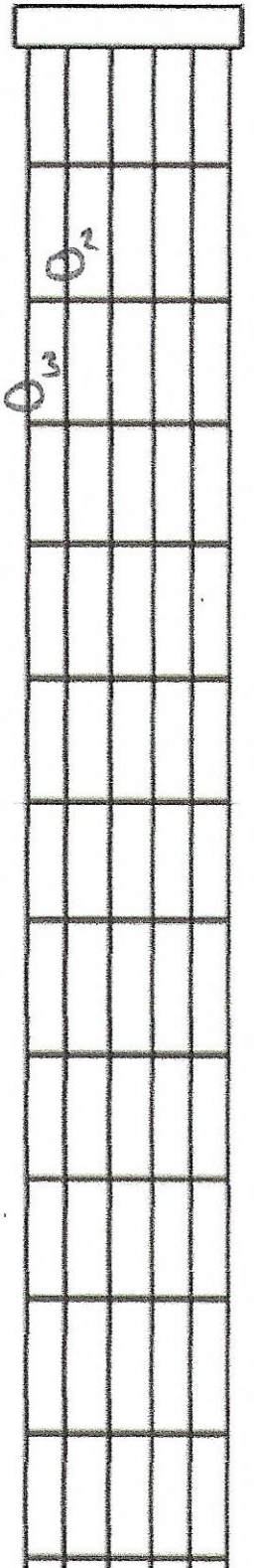
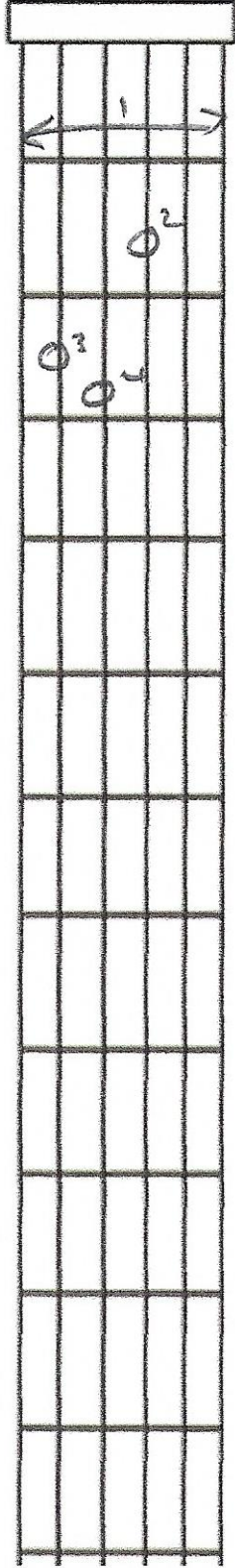
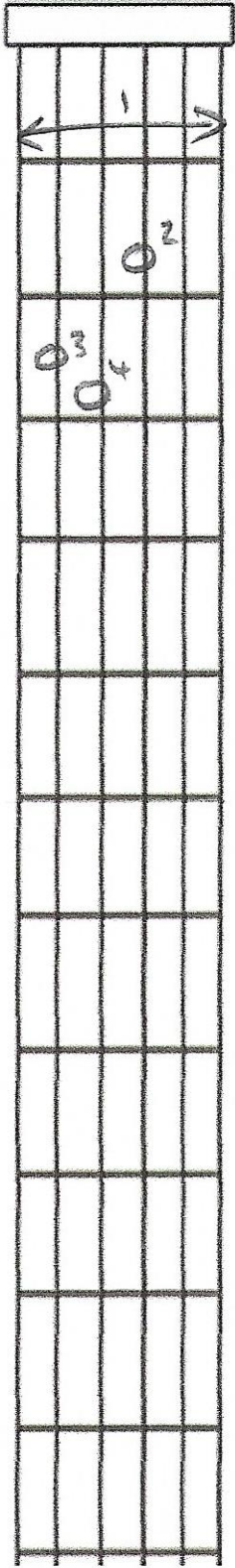
(6)



TITLE: HEY THERE DELILAH  
— MIDDLE —

(14) Delilah I can promise you ---  
F F

by the time ---  
G G



$$6(3+2) \quad 6(3+2) \quad 6(3+2) \quad 6(3+2)$$

$$6(3+2) \quad 6(3+2) \quad 6(3+2) \quad 6(3+2)$$



TITLE: THE THREE DISKS

— MIDDLE — CONT

(15) World will never ever

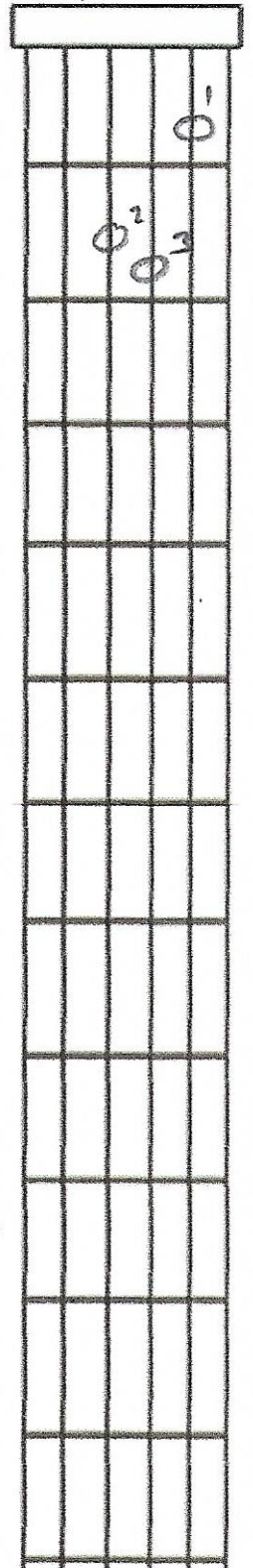
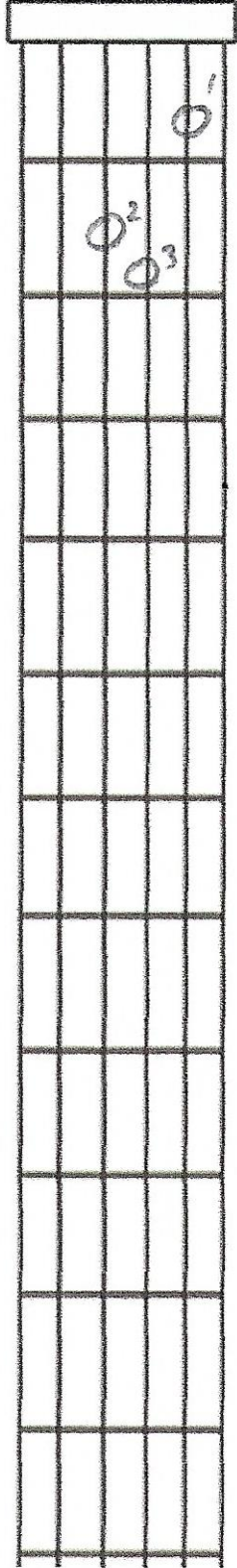
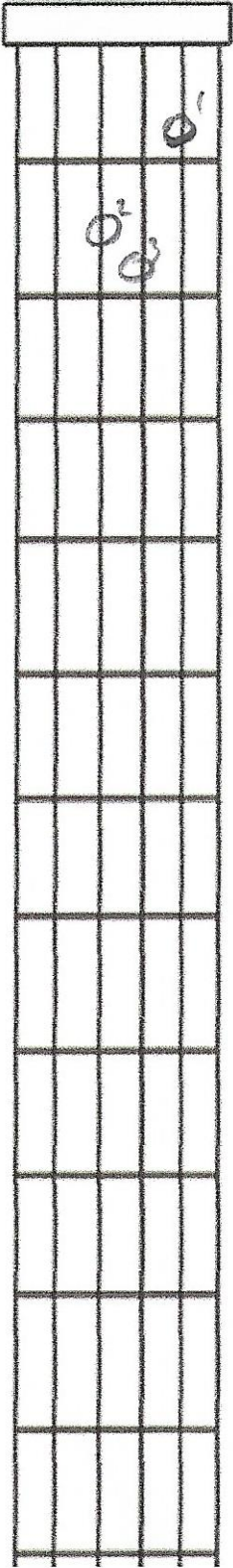
and you're to

A<sub>m</sub>

A<sub>m</sub>

A<sub>m</sub>

A<sub>m</sub>



$$5(3+2)5(3+2) \quad 5(3+2)5(3+2)$$

$$5(3+2)5(3+2) \quad 5(3+2)5(3+2)$$



TITLE: KEY TITLE DELILAH

← MIDDLE → cont

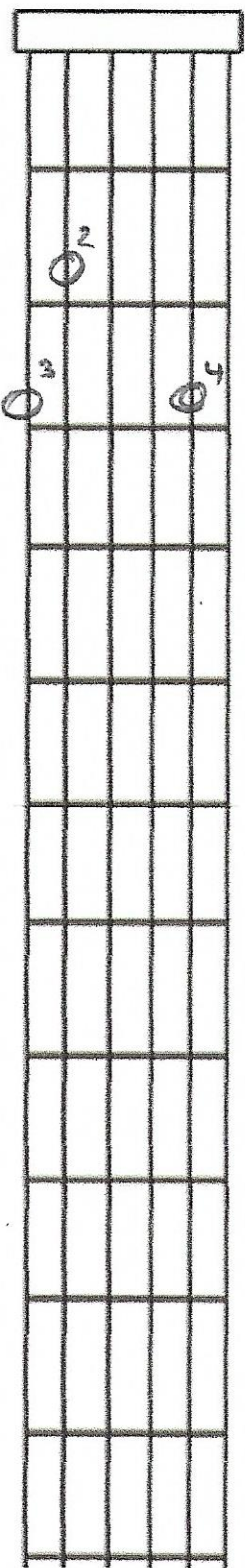
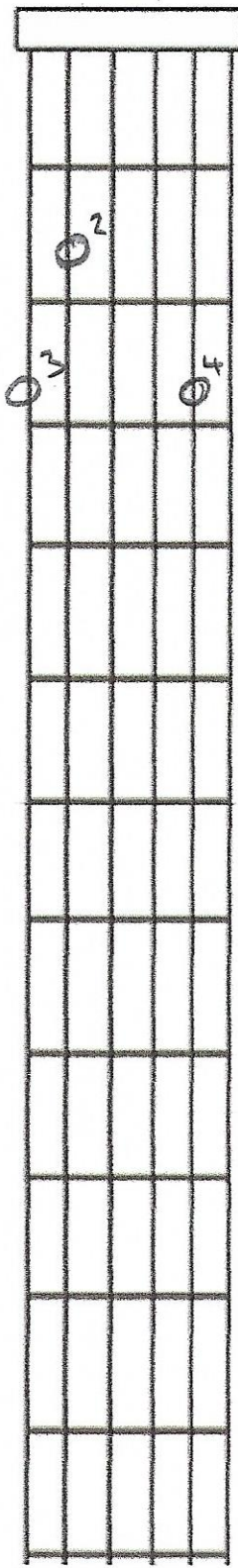
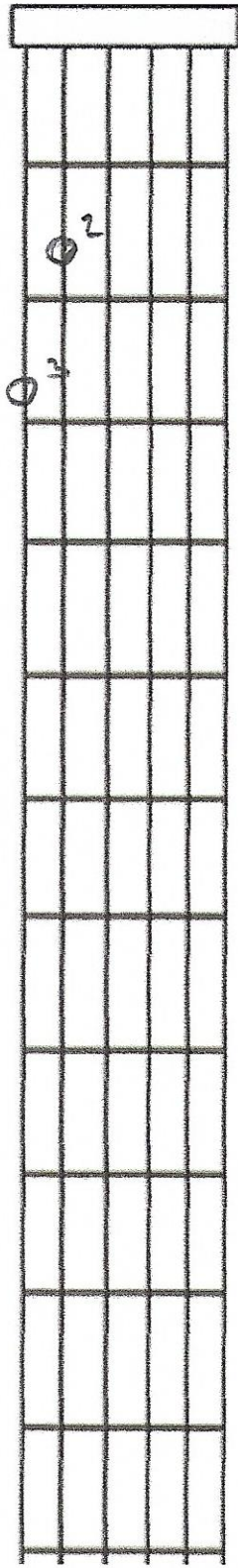
16

Blame  
G

G

G/D

G/D



6(3+2) 6(3+2) 6(3+2) 6(3+2) | 6(3+2) 6(3+2) 6(3+2) 6(3+2)

delilah (6) (3+2) (3+2)



TITLE: HEY THERE DELILAH

— VERSE —

(17) Hey There Delilah

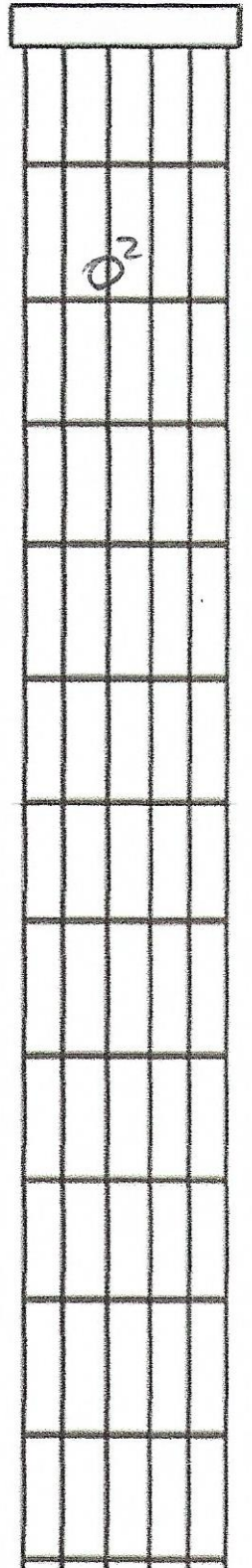
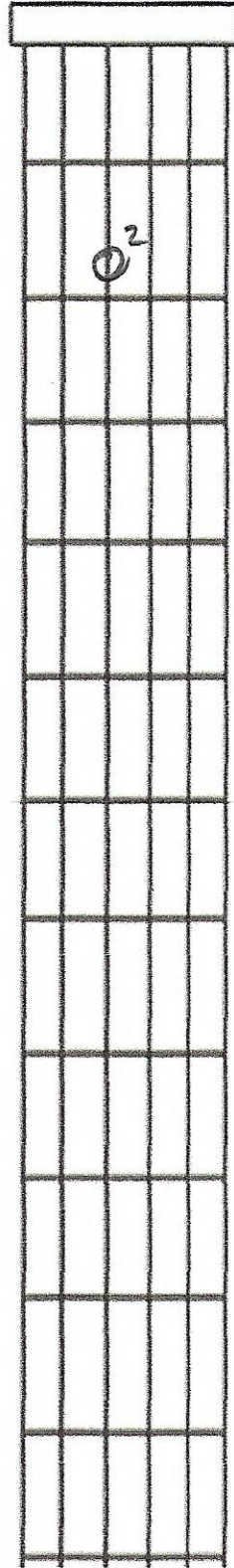
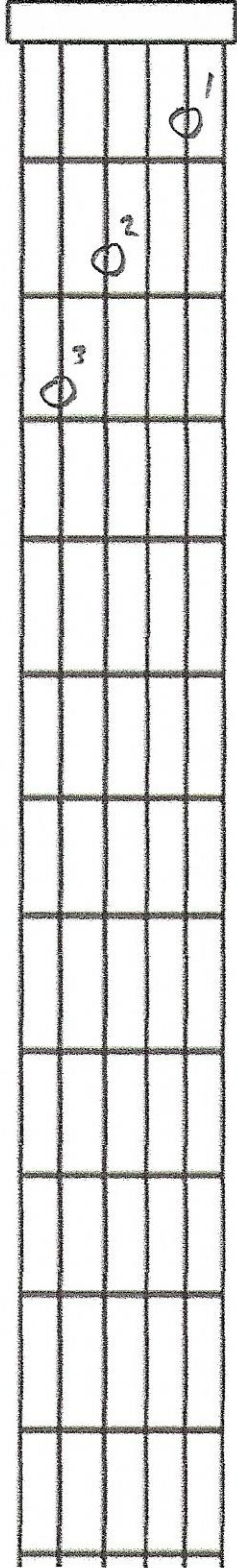
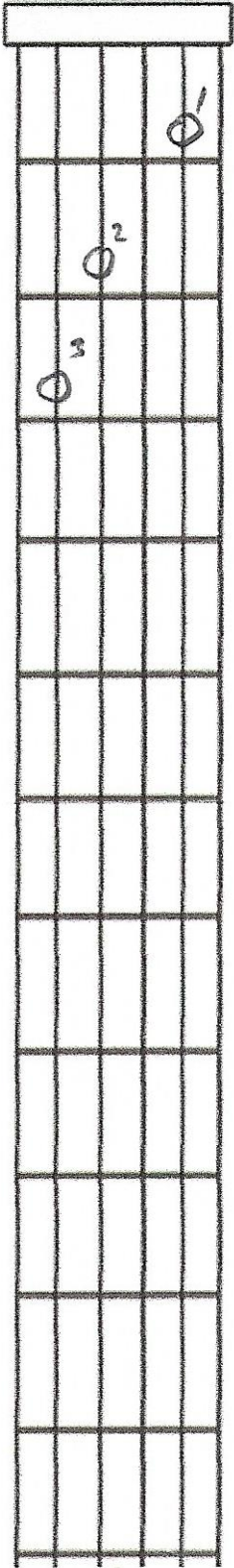
Two more →

C

C

Em

Em



$5(3+2) 5(3+2) 5(3+2) 5(3+2)$

$4(3+2) 4(3+2) 4(3+2) 4(3+2)$



TITLE: HE? THERE DELILAH

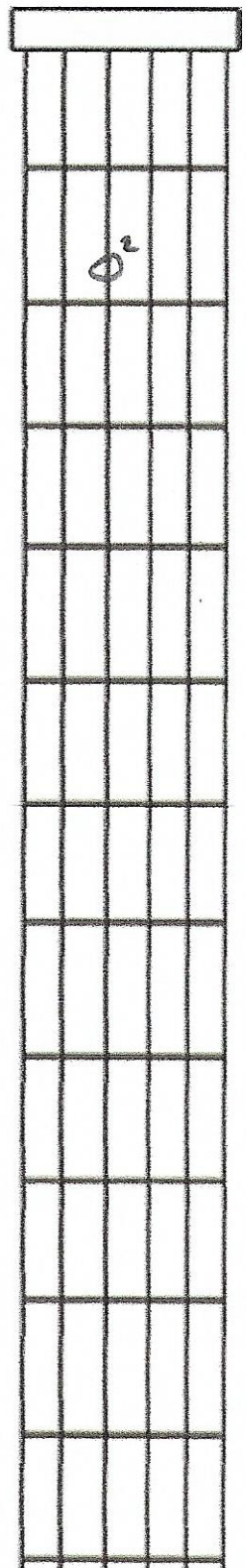
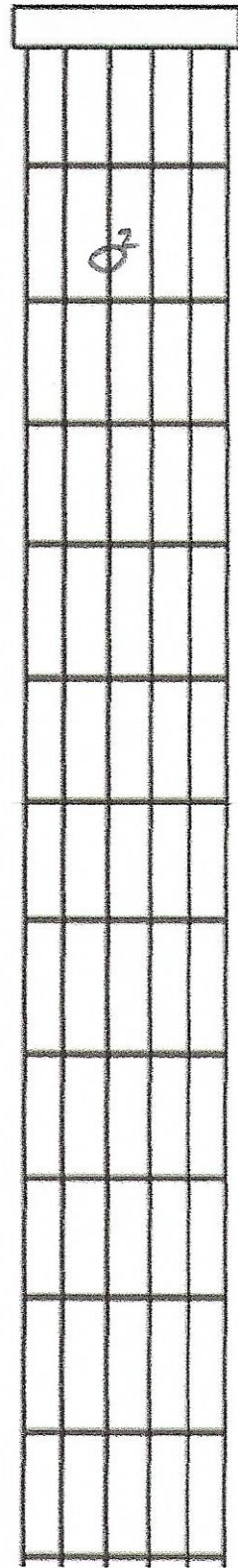
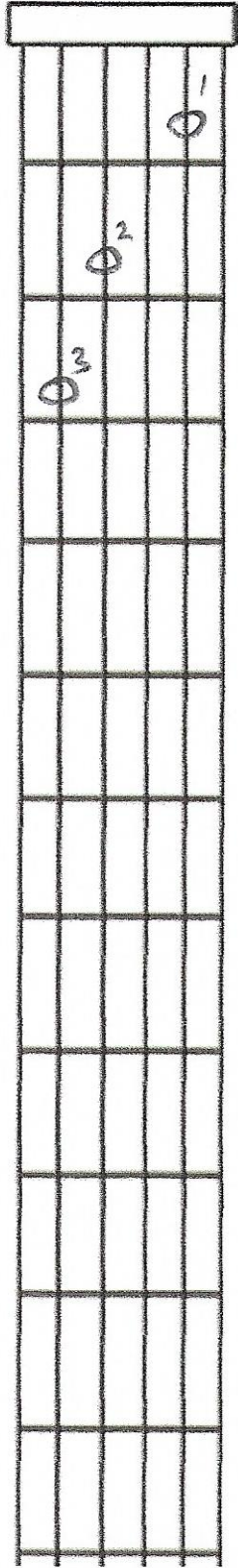
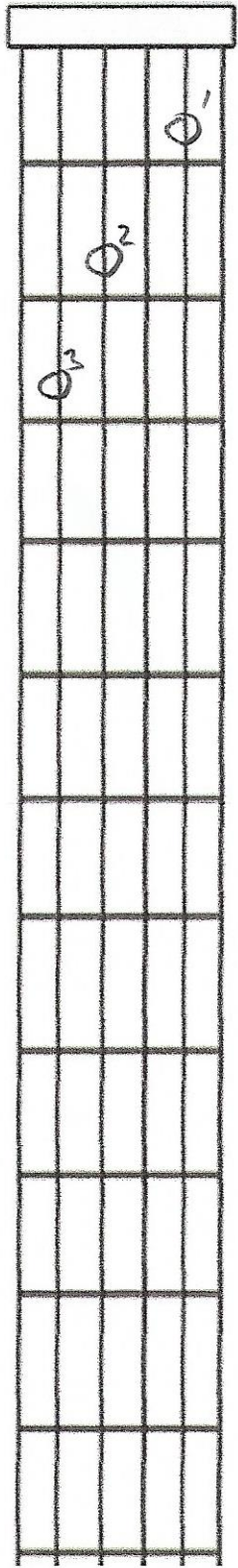
— VERSE —

(18) years —  
C

C

Em

history like I  
Em



$5(3+2) 5(3+2) 5(3+2) 5(3+2)$

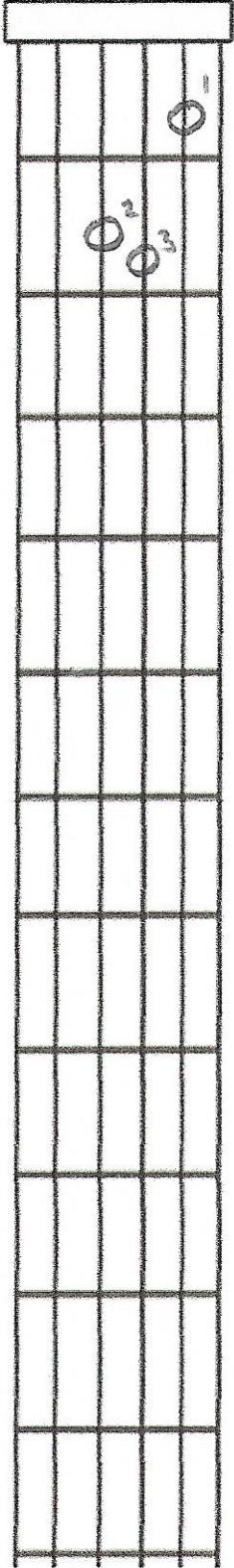
$4(3+2) 4(3+2) 4$  —



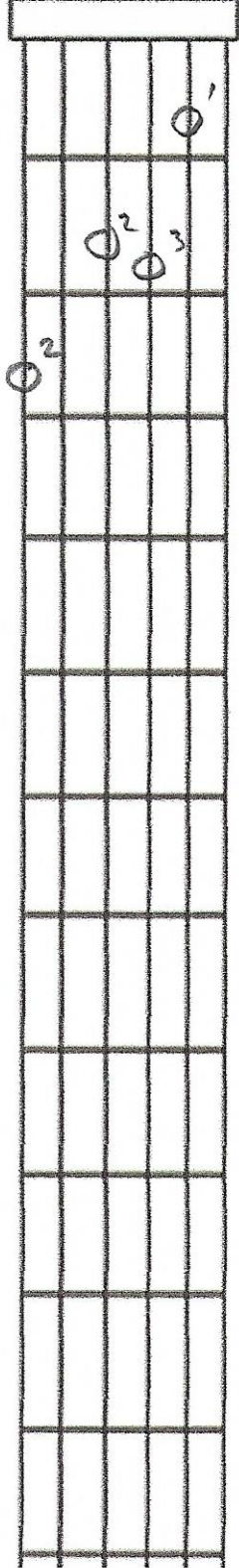
TITLE: Hey THERE DELILAH

—VERSE—

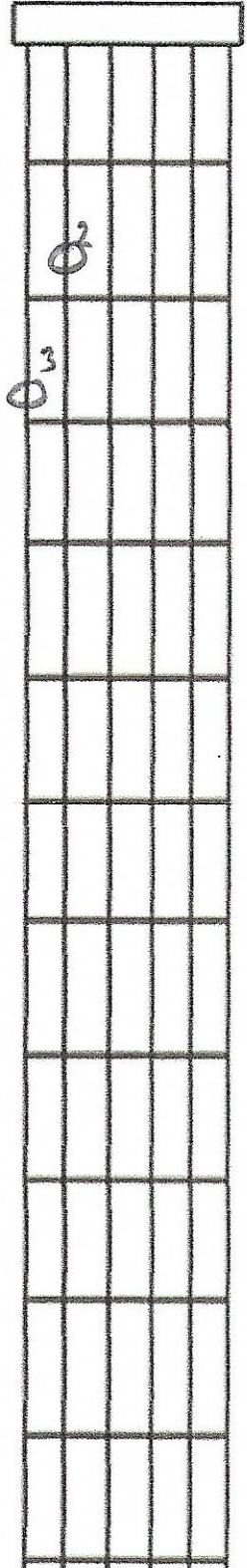
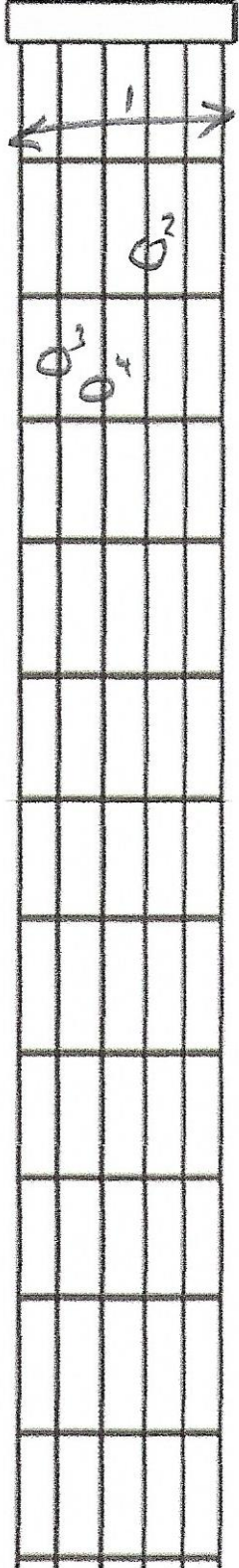
(19) Do ...  
Am



Am/G



Even though it's all because of  
F G



5(3+2)5(3+2)5(3+2)

6

6(3+2)6(3+2)

6(3+2)6(3+2)



TITLE: HEY THERE DEILAH

20

—VERSE—

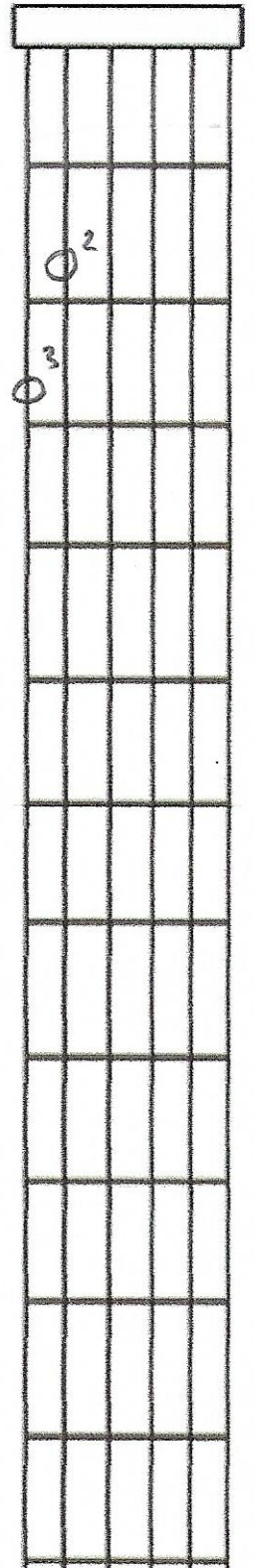
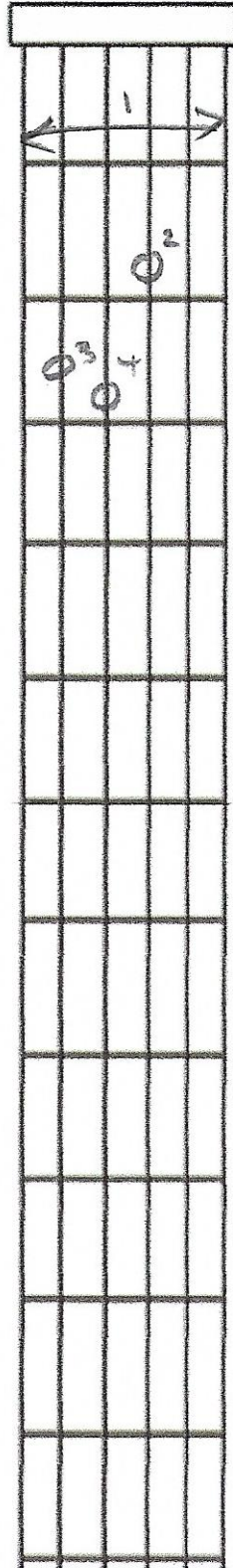
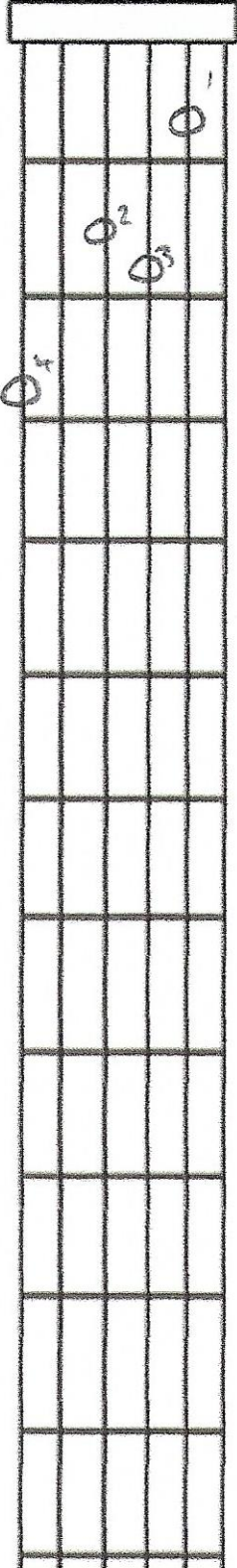
You ———

Am

Am/G

We can do what  
F

ever ———  
G



5 (3+2) 5 (3+2) 5 (3+2)

6

6 (3+2) 6 (3+2)

6 (3+2) 6 (3+2)

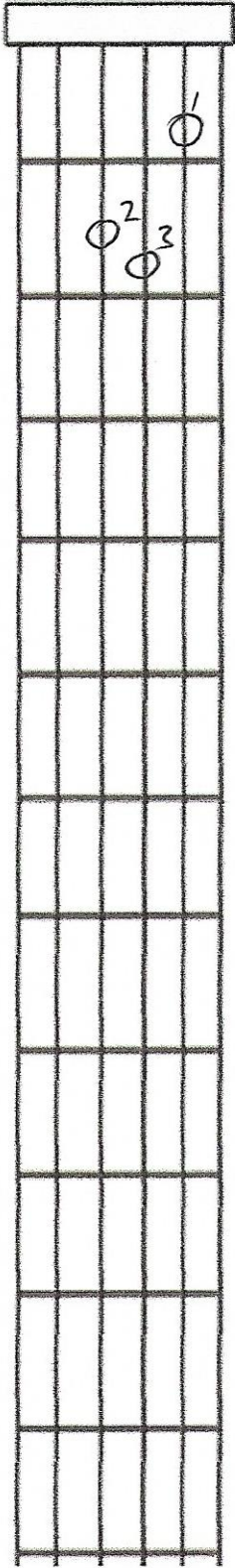


TITLE: HEY THERE DELILAH

— VERSE —

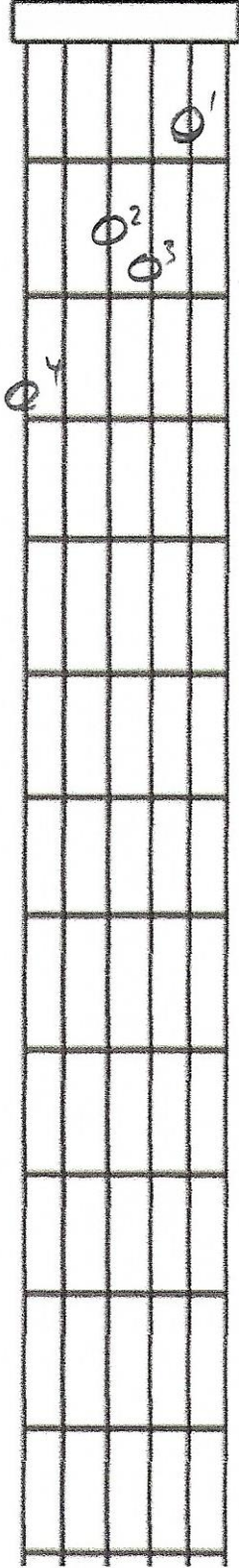
(21) To ---

Am



$$5(3+2) 5(3+2) 5(3+2)$$

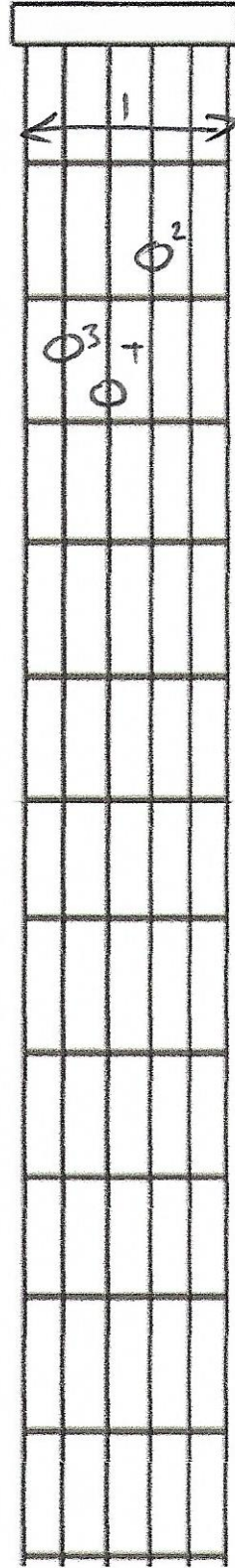
Am/G



$$6$$

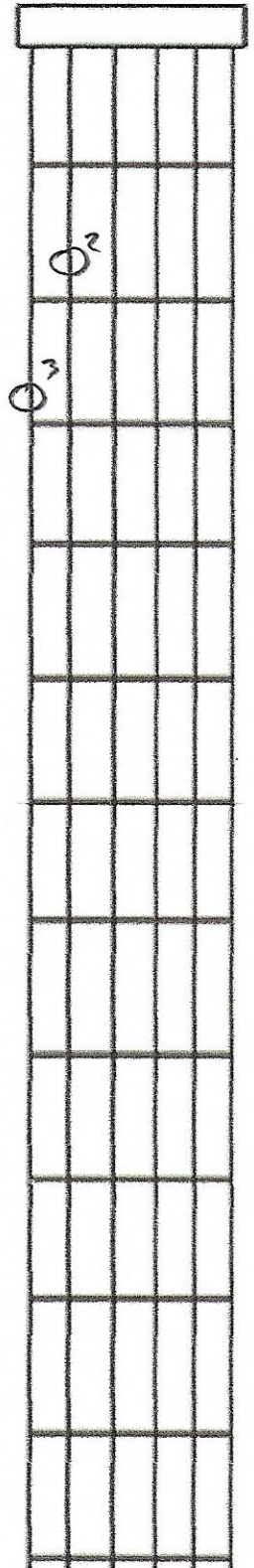
Hey Here Delilah here! to

F



$$6(3+2) 6(3+2)$$

G



$$6(3+2) 6(3+2)$$



TITLE: HEY THERE DELILAH

VERSE

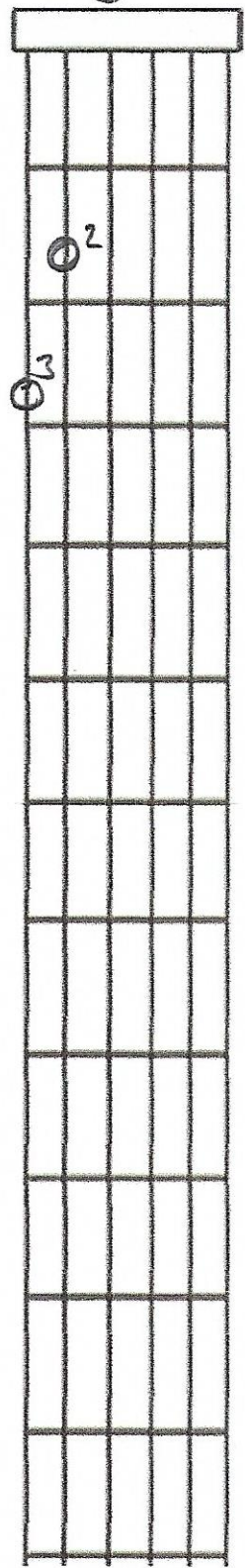
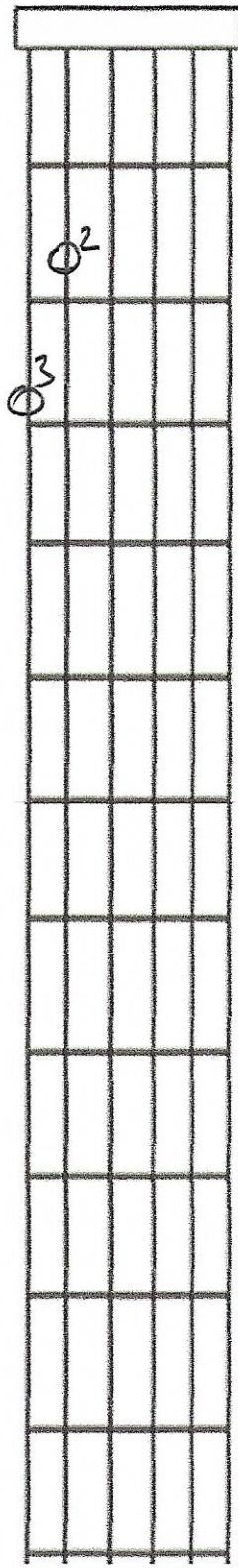
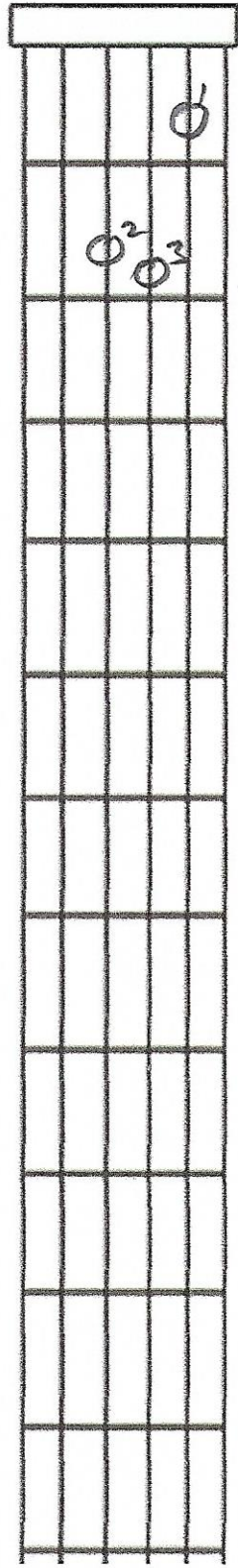
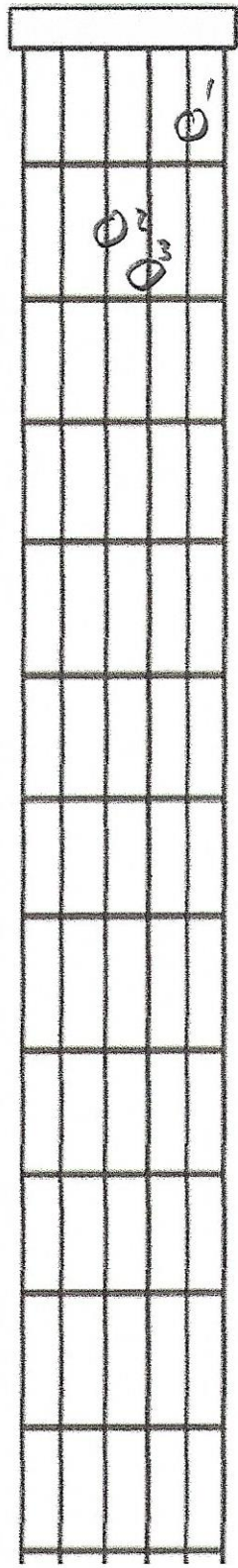
(22)

You ---  
Am

This one's for you  
G

Am

G



$S(3+2) S(3+2) S(3+2) S(3+2)$

$6(3+2) 6(3+2) 6(3+2) 6(3+2)$



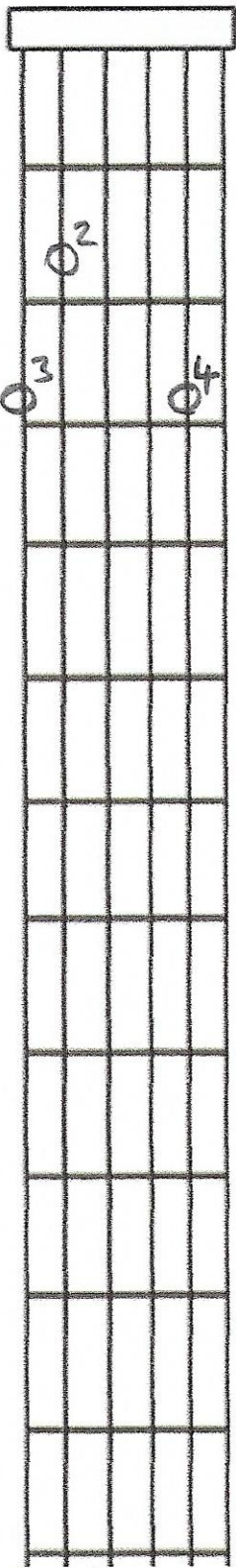
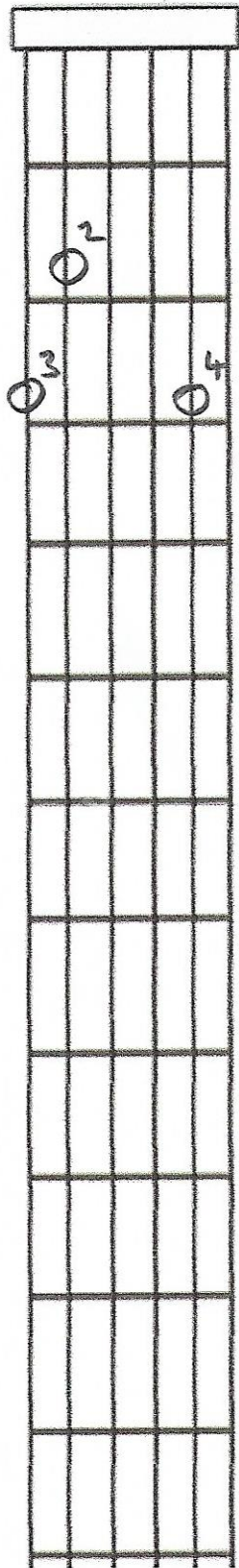
TITLE: HEY THERE DELILAH

END OF VERSE

23

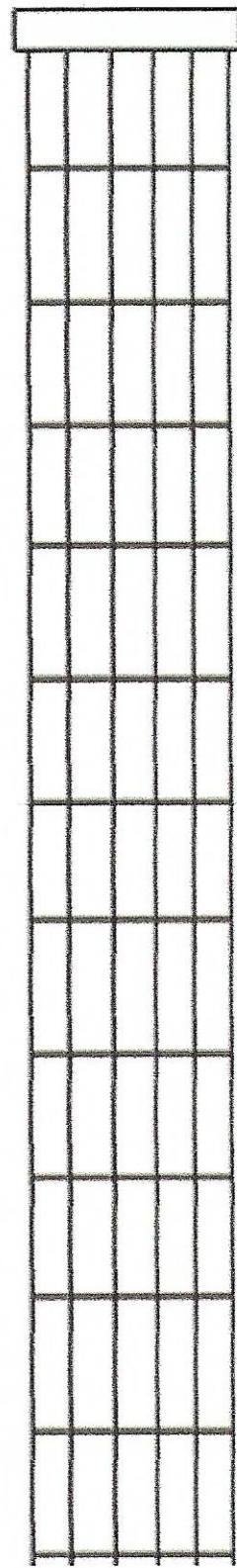
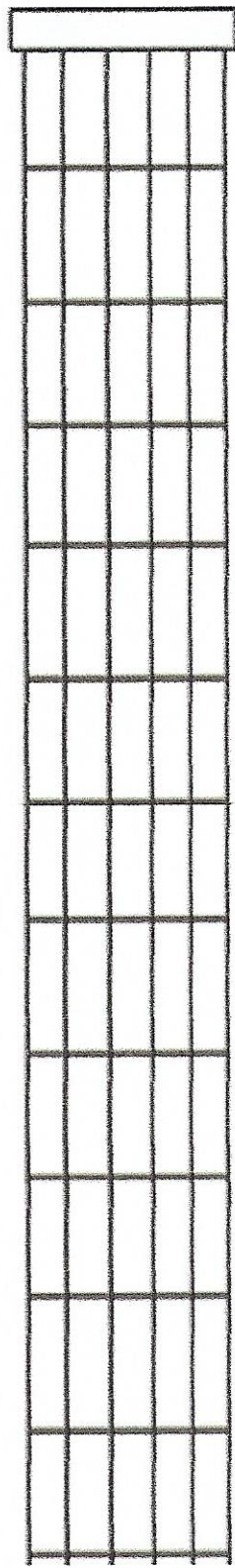
G/D

G/D



6(3+2)6(3+2) 6(3+2)6(3+2)

\* REPEAT CHORUS \*  
END ON C



\* REPEAT CHORUS \*  
END ON C